

IMPACT International master in performance and creative technologies in dance

CURRICULUM STRUCTURE

	FULL COHORT					FULL COHORT						HALF COHORT					HALF COHORT					SPREAD COHORT		FULL COHORT							
	OCT	NOV	DEC	JAN		MID FEB	MARCH	APR	MAY	MID JUN		OCT	NOV	DEC	JAN		SEPT	OCT	NOV	DEC		DEC	JAN	FEB	MAR	APR	MID MAY	JUN			
1ST WEEK OF ARRIVAL	SEMESTER 1 (4 MONTHS)- CNSMDL LYON + LES SUBS				ECTS	SEMESTER 2 (4 MONTHS) - EDS					ECTS	SEMESTER 3 (4 MONTHS) - AP-RCA & DE SINGEL				ECTS	SEMESTER 3 (4 MONTHS) - LMTA				ECTS	SEMESTER 4 (5 MONTHS)		SEMESTER 4 (5 MONTHS)							
	Educational partner: CNSMDL Lyon					Educational partner: ECOLE DES SABLES						Educational partner: ANTWERP CONSERVATORY					Educational partner: LMTA - VILNIUS 12 or 10 weeks: september-november 13 weeks for the last 2 courses					AP-RCA/De Singel - EDS - CNSMD/Les Subs		MID MAY - JUNE one single venue to be decided							
				30						30					30					30					30						
UNIT 1 Shared Context: theory, history, place, event	Introduction week	CONTEXTS EDS/TNUA contextualizing lectures (online) + local lecturer			transition sessions to 2nd semester (check-in on wellbeing) (2x6 hours)	CONTEXTS AP_RCA/LMTA contextualizing lectures (online) + local lecturer					transition sessions to 3rd semester (check-in on wellbeing) (2x6 hours)	CONTEXTS ANALYSIS / residency preparations				CONTEXT OF DANCE ART THEORY <i>Dance, choreography and lived body</i> <i>Dance, choreography and ecology</i> <i>Dance, choreography and politics</i>  (HISTORIES OF DANCES - political approach) ARTIST & SOCIETY : <i>Dance, choreography and politics, curating</i>				OFF	ARTISTIC RESIDENCY FINALIZATION OF THE MASTER ARTISTIC PRODUCTION  (10 ECTS)										
		HISTORIES OF DANCES History of Western dance 20/21st century and current dance trends (FR/BE/LIT/US)				Histories of Dance: African & Diasporan Contexts						HISTORIES OF DANCES - political approach Research Dance & society																			
ARTIST & SOCIETY Mediation - transmission - outreach								Embodied theory																							
UNIT 2 Materialities of performance		Dance for screens & augmented/virtual Reality contexts (module 3 weeks intensive)				ARTIST & SOCIETY: Creative practices (full semester)						Music and Sound				DANCE ART CREATION AND INTERDISCIPLINARITY A Expanded Dance and Choreography <i>Camera and Dance</i> <i>Visual Art and Dance</i> <i>Music and Dance</i>											Independent study (supervised with protocol) (5 ECTS)				
		Production practices (SUBS)/Technic staff of CNSMD and experts in various fields)										Costume and Scenography																			
												Dance and documentation (potential intro session by researchers on AI & dance)																			
UNIT 3 Praxis		Artist-led embodied practice intensives (module) - with showings				Djembé Dance and Percussion (module)						Unravelling embodiment				DANCE ART CREATION AND INTERDISCIPLINARITY B <i>Body, interdisciplinary research practices</i> (through encounters with artists from different field)									FINAL PROJECT MASTER ARTISTIC PRODUCTION & RESEARCH DOCUMENTATION (final assessment) (15 ECTS)  time for staging and rehearsing in the venue  final public event with one international jury						
		Daily dance course				Contemporary Dance and Germaine Acogny Modern African Dance Technique (full semester)						Guided Studio Practice (feedback by artists on own work)																			
						Sabar Dance and Percussion (module)						Daily dance course? Peer teaching by students/teaching artists/researchers?																			
UNIT 4 Research Methodologies		Methodology research tools - basic introduction (library+artistic research)				Methodology Research						Writing workshop and supervision (all forms!)				STRANDS OF ARTISTIC RESEACH- 10 ETC 1.Study cases of artistic research 3. Peer to Peer presentations 4. Individual supervision (supervised with protocol) / individual (frequency to be adapted to each student needs)  <i>Writing workshop and supervision (all forms!)</i>															
		Local individual supervision of Final project										Advising: Local individual Supervision of Final project					Supervision of final project														
additional language courses (no credit)		Language courses (FR/EN)				Online language courses						Language courses																			

CNSMD Lyon approach: the various courses are in large part anchored in practice, including daily classes, immersive Master-workshops, studio and stage practice, honing of technological and production-related skills, outreach experiences and participation in multiple performative events.

The pedagogical approach of EDS aims to immerse students in a holistic study of social and contemporary dance practices of West Africa. Coursework emphasizes the varied techniques and aesthetics originating in this region, with a particular focus on modern and contemporary dance. Dance practice is reinforced by training in percussion and investigations of the historical and cultural contexts of social and contemporary dances of African origin, as well as analysis of Africanist aesthetics in dance. Following the style of EDS training, students explore their creative voices in the cultural and artistic environment of a professional dance school, transforming their acquired techniques into personally relevant dance expressions.

Courses reflect classes that will be taught at the EDS in Toubab Dialaw over the course of the semester. Independent research on lighting, costume design, scene and set design is possible for students who choose to do their residency in Senegal. They would have to be located in Dakar to accomplish research in these areas.

The approach of RCA is firmly grounded in a dynamic and reciprocal relationship between theory and practice. Rather than treating these domains as separate or hierarchical, RCA fosters an ongoing dialogue where theoretical insights inform practical applications, and hands-on experiences, in turn, refine and expand theoretical understanding. This reflective and iterative process ensures that the tools and methodologies developed in practice are not only effective in real-world contexts but also continuously enriched by deeper conceptual exploration. By embracing this symbiotic exchange, RCA cultivates a framework that is both adaptable and intellectually rigorous, allowing for innovation that is both practically relevant and theoretically robust.

Allocation of students between AP-RCA and LMTA begins with considering student's preference. After preferences are considered, allocation criteria take into account: resources available at each institution (such archives, courses, specific professionals) and location-specific aspects of each institution (such as climate, topography and culture).

The educational approach of the Lithuanian Academy of Music and Theatre (LMTA) is designed to foster highly qualified professionals in the field of dance art who are capable of creative and critical thinking, possess the skills to analyse and evaluate developments within the discipline, and demonstrate a distinct and evolving artistic identity. Central to the programme is a strong emphasis on artistic research and the cultivation of each student's individual artistic voice. Students are encouraged to explore and deepen their creative practices through a balanced combination of individual and group mentorship sessions, independent artistic work, and structured peer-to-peer feedback. The curriculum is grounded in interdisciplinary engagement, with courses focusing on the intersections between dance and choreography and the broader fields of visual, screen-based, and musical arts. This framework supports the development of innovative artistic practices and critical reflection within a dynamic and collaborative learning environment.